

0 2-2-11

Rev. 5:8-14

SUBJECT: The Song of  
Isaac

D 3/62

(GP)

Rev. 5:8-14

### THE SONGS OF HEAVEN

Summary = the seven seals break on the earth, that signs of judgment begin in heaven. The 7 seals, the weight of the judgment against it. Look to God = no one in heaven, earth, under water, worldly, case, earthly, & reducing the judgment. The angels, John, the inhabitants, let go, sing louder. They sing louder. Then the announcement, the Lamb. The Lamb, the Lamb, Jesus, the Righteous David, the Lamb, we shall pass the redemption price, will tell the purchased possession, join both & meet, among the angels created. Therefore. The angels continue.

5:7 Christ the Lamb who took away the world, the Lamb took return to us. all heaven rejoices in accordance with the judgment clearest. It is remarkable how the Lamb takes out all who absents the attention of heaven. All creation, now, rest, singing together. From this moment on it is the Throne, that is in the Lamb. And goes to receive the scroll. A most important moment in God goes to receive the scroll. A most important moment in history. The restoration, the restoration of the kingdom with the mighty Lamb. And comes; acting more righteous rule in the Lamb & the Son of God.

When the Lamb takes the scroll, the invited with the golden bowls  
to heaven. There is a great shout of triumph and abundant joy expressed in 3 elegies:

(1) Those mortal & those dead 11. the cherubim and 24 elders.

5:8-10

(2) them to make noise, angels, the angels have instruments the 5:11,12 γειτόνες χαίρουσαν και πεπάντες μυρίδων

(3) But a full shout of praise is not yet plentiful. Behold, gathering volume, force, noise, noise, till the whole universe is enclosed in shouting, not a body least numerous nor a body tongue that did not lift up its voice. no creature left out.

5:13,14

This great universal confession fulfills Phil. 2:9-11  
The word universe in all its parts. All creation joins in Rev. 5:21

To the young & the Society 9:3

I The Works of the Redemer  
Dkings 3:15  
I Sam. 10:5; I Chron. 25:2, 3; Ps. 48:4) <sup>that God</sup>  
The keep of the people I Sam. 10:5; I Chron. 25:2, 3; Ps. 48:4) <sup>may now</sup>  
The answer, the point (prayer, the people)  
The people have spoken, all the saints have  
prayed.

Bowling in time. Prayer. The time has come for all the prayers, etc.  
saints to unite themselves, that what has now been done may be  
very soon to be turned and fulfilled.  
What is going by in time? The leading of my Father, etc. etc.  
The above are all true suggestions. Here the present circumstances of the  
saints, the saints, the answer of the Father. Not me, this is last.  
Prayer, the saints, the answer of the Father. Not me, this is last.  
all carefully treasured in golden bowls.

## II The Worshippers of Angels 5:11

In the center the seven lampstands  
around the throne, cherubim, elders  
Outer circle formed by angels whose number beyond imagination of Dan. 7:10  
fulfills Heb. 1:6

This is first mention of the hosts of angels; their introduction to the  
following scene and the place they occupy is before it starts.

(1) The Elders in this song, evidently address a soul. They sing to him.  
The angels in keeping with this place, would adopt a more distant  
form of address. They speak of him. Speak about him, of his mouth, death.

(2) The Elders sing. The angels say.  
Angels never sing. They always say: cf. H. 2:13  
They cannot say in song of redemption, they know about it -  
know about it - but have to sing in the way we as we are reduced.  
we used to say - sit for them.

A song is made up of 2 major & minor words, or of both.  
The words don't speak of <sup>with</sup> death. > angels have experience with,  
in its sense, our struggle against  
minor words. There is that in fallen man which makes him  
according to the world, <sup>but</sup> he is extremely fond of nature  
f. to read freely eyes to stare with a restless manner.  
f. to vegetate, snort but very seldom.  
feature is fallen; the external tones are in the minor key.  
major words - the song of victory of angel was reserved for this last  
salvation.  
The angels are unfallen - know nothing? know not leisure,  
nowise. They speak stroke notes, inter, sing to this who brought  
us from the animal life, with (the minor key). not repeat us -  
read, just & new song in our mouth.

### Angels in the NT

(1) Mat. 2: 8-14 announced birth / Christ

(2) Mat. 22: 30 with X in the age & the garden

(3) John 20: 13, 17 2 testify & say resurrected

(4) Acts 1: 10, 11 ascension

(5) I Tim. 3: 16 set aside, the & fail, when we return Jesus angels

(6) I Tim. 1: 12 need rebirth & X, maturing, infant, virgin & And.

(7) I Cor. 11: 12 need rebirth & more th And, rebirth

(8) Mark 1: 14 they obeyed & more th And, rebirth

(9) Matt. 28: 31; Mat. 8: 36 They obeyed the God in immediately  
came to his right side in this world.

### III The Doxologies

The choruses of the redeemed Rev. 1:6 two-fold  
 4:11 three-fold  
 5:13 four-fold  
 7:12 seven-fold

The three choruses are in chapter 5

1. 5:9,10 A song of 24 redeemed.

2. 5:11-14 (3rd v. 1st) presentation, intensity & interest  
 Melody new in kind, character (not Véos new in pitch, time)  
 a song which had many ears very often. More rock songs.  
 a unique song mostly like it, not redeemed by anyone (E.g. -  
 who's an old, song (Véos name song; Véos gather, th. 07)

Christ's redemption most described by 4 Qualitative terms:

(1) "to God" So 5:1, 3, 6, 12, 14 redemption & my fit for God's glory

(2) "by my blood" "and slain" by the cross

(3) "out of my lips" unlimited

(4) "out of my mouth" - ready to give & ready to sing. <sup>Dom. 7:27</sup>

(5) "true, just - shall reign". That tally, a body or pledge & ready to give & sing.

(6) "sing, shout - shall reign". That tally, a body or pledge & ready to give & sing.

Is this normal? unusual? exceptional? A real revolution - real people, real earth

2. 5:11,12 Response to angels. This still to know  
 Plan always & full. But not a chorus, is redeemed. This still to know  
 in chapter 5.

3. 5:13 The chorus, the redeemed. <sup>Song of the redeemed, above all angels, more merged in</sup>  
 And with imminent joys in the sections.  
 4 fold acquisition of grace - the eighth article before last word is avoided  
 4 fold acquisition of grace - the eighth article before last word is avoided  
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 4 fold acquisition of grace - the eighth article before last word is avoided

Number 1, 2 in form of God  
 Number 3 addressed to the world one next to the world

Number 4 addressed to the world one next to the world

5:13 here begin in grace

6:16 begin in wealth

7:17 . . . consolation

19:6,7 . . . triumph

21:23 they are thy people, of th. eleventh M

21:23 they are thy people, of th. eleventh M

21:23 they are thy people, of th. eleventh M

22:1 . . . judgment

22:3 . . . weight

universal nature song form

The redeemed pull down in absolute

23/62  
 work kept

### III The Doxologia

The choruses of the redeemed Rev. 1:6 two fold  
 4: 11 three fold  
 5: 13 four fold  
 7: 12 seven fold

The three choruses are in chapter 9

1. 5: 9, 10 A song of 24 redeemed.

2. 5: 9, 10 (John 3:16) presentation, intensity & interest  
 5: 10 (John 3:16) presentation, intensity & interest  
 14: 3 new in kind, character (not 16:3 new in quantity term)  
 a song which had many ears very often. More rock songs.  
 a unique song mostly like it, not redeemed by anyone 16:7  
 16:9 an old, song (16:3 same song; 16:4-6 gather, 16:7)  
 Christ's redemption most described by 4 translational terms:

(1) "to God" So 5:1, 3, 6, 12, 14 redemption & my fit for God's glory

(2) "by my blood" "and slain" by the cross

(3) "out of my lips" restricted

(4) "out of my mouth" - <sup>Dom. 7:27</sup> a body or pledge & ready to give & keep.

(5) "strip, prints - shall reign". That tally, a body or pledge & ready to give & keep, and such  
 Is this reward? normal? exceptional? A real recompence - real people, real cloth - a real kingdom

2. 5: 11, 12 Response to angels.  
 2. 5: 11, 12 Response to angels. This still to prove  
 Then they stop & wait. But not a chorus, 24 redeemed. This still to prove  
 is stopped.

3. 5: 13 The chorus, the redeemed. <sup>Song of the redeemed, below 4th angel, now merged in</sup> And with innumerable voices in the heavens.  
 4 fold acquisition of grace - the eighth article before last word is avoided  
 4 fold acquisition of grace - the eighth article before last word is avoided  
 4 fold acquisition of grace - the eighth article before last word is avoided  
 4 fold acquisition of grace - the eighth article before last word is avoided

Number 1, 2 in hand? the book  
 Number 3 added to the 1st and one up to the book

5:13 here begin in grace

6:16 begin in wealth

7:17 . . . consolation

19:6,7 . . . triumph

21: 23 they are thy people, of thine inheritance

22: 1 . . . gift

22: 1 . . . judgment

: 3 . . . weight

universal nature song "amor"  
 The redeemed pull down in absolute

23/62  
 work kept

WORTHY THE LAMB

Tis the church triumphant singing,  
"worthy the Lamb"

Heaven throughout with praise  
ringing, "worthy the Lamb"

Thrones and powers before his  
throne bending,

<sup>INCENSE</sup>  
~~O~~doxos sweet and voice  
ascending,

Swell the choirs, now  
ending

"worthy the Lamb"

Every hindered tongue and  
nation, "wouth the Lamb"  
Join to sing the great  
salvation, "wouth the Lamb"

Toud as mighty thunders  
roaring,  
Floods of mighty waters  
pouring,  
Prostrate at his feet  
bowing,  
"wouth the Lamb"

Harps and songs forever  
sounding, "Worthy the Lamb"  
mighty grace does now  
abounding, "Worthy the Lamb"

By his blood he dearly  
brought us  
wandering from the fold  
he sought us

and to glory safely  
brought us  
"Worthy the Lamb"